FALL 2010
Mansfield University Department of Music

ladenza

Alumni Couple Donate Steinway Piano to Music Department

"This piano will go on for many, many years and I hope you will enjoy it and it will last and be a part of you." With those words Marcella Hyde-Smith dedicated a new Steinway Model O piano she and her husband Al Smith donated to the Mansfield University Music Department in the memory of her late first husband, John Hyde.

A longtime benefactor of Mansfield, Hyde-Smith is a 1956 graduate who serves on the Mansfield University Foundation Board of Directors. She is also a former member of the Council of Trustees and the Alumni Association Board of Directors. John Hyde was a 1947 graduate. After his passing, she married Al Smith, a member of the Class of 1949. They reside in Canton, PA.

MU music students, faculty and administrators gathered in the Butler Music Center for the ceremony on Thursday, October 22, 2009. Pointing out that Marcella and Al have also endowed a scholarship fund, MU President Maravene Loeschke told the students gathered that, "Both of these individuals do nothing but give and give and give because they love you, they respect you and they are more than proud of who you are."

After hearing Tyler Wetherbee, a music major from Wellsboro, PA perform the last movement of Beethoven's Pathétique Sonata (Op. 13) on the new Steinway, Hyde-Smith applauded and said, "I hope I get to hear it many more times."

"A Steinway piano is every pianist's dream; the touch of a Steinway is completely different to any other piano," said Hanako Hento, a music major from Towanda, PA. "It is a superior instrument, and for the piano students here at Mansfield to be able to play is not only a great privilege, but a great asset to our studies."

The donation is part of Mansfield's initiative to become an "All-Steinway School." The program calls for Mansfield be equipped with more than 70 Steinway or Steinway-made pianos maintained by a full-time technician, certified by Steinway and Sons.

For more information on the initiative, contact Rebecca Bair, director of Development at (570) 662-4294 or rbair@mansfield.edu.

Gerald F. Darrow (1931-2010). With considerable sadness, I let the Mansfield community know about the passing of Gerald F. Darrow, MU alum of 1953. He died on May 16, 2010 at age 78 in Platteville, WI.

He was my teacher when I was an undergraduate at the University of Wisconsin-Platteville. I am fortunate to have studied with him. His madrigal singers and the holiday dinners were some of the musical highlights of my years there. Little did I know then that I would end up as Director of Choral Activities at the very place from where he originated.

He was born at the family farm in West Burlington, PA (just a few miles east of Troy), attended Troy High School, and subsequently studied music education at what was then Mansfield College.

In the fall of 1956, he began graduate studies at Indiana University where he met his wife and lifelong partner, Sarah Brown. Gerald and Sarah married in Miami, Fla., in August 1957. In 1959 they moved to Berea, Ky., where he accepted a one-year teaching position at Berea College. In 1960 the family arrived in Platteville and Gerald began his 32-year tenure at the University of Wisconsin-Platteville.

A few years ago, when I was honored as a distinguished alumna at my alma mater in Platteville, I saw him for the last time. He recognized me and had tears in his eyes, knowing full well that the Alzheimer disease, from which he suffered, would sooner or later rob him of his memory and personality. His portrait adorns the second floor of the Butler Music Building: many years ago, Mansfield's Music Department recognized him as an outstanding alumnus. It was an honor well deserved.

—Peggy Detwiler

Stephanie Alexander ('75) is the Director of bands at a large Christian school in Lima, NY. She also plays piano for plays and other functions in the Rochester, NY area, and march in a professional marching band called, "Kelleys Heroes". Email, Jepster@bluefrog.com. She would love to hear from other classmates!

Nedra Templar ('82) Just a note from an old "soupy". My son is graduating high school this spring and will be attending college as a mechanical engineering student.

I now have 2 Master's Degrees - one in business and the other in Education, Curriculum and Instruction.

I am researching topics for a doctoral candidacy.

I have been accepted as a faculty member at the University of Phoenix! I also teach art and music history online for Keystone National High School, and I teach music grades 6-8 for the online middle school. The global classroom is quite fascinating and a great education.

Stephen E. Harkey ('87) and Joyce Conant Harkey ('88) met at Mansfield in their freshman year, married in '88 and are happy to announce their music store (Accent Music, Inc., Wilmington, DE) celebrated 21 years in business this past summer. Steve studied Music Merchandising under the direction of Mr. Richard Talbot and Joyce was a piano student of Dr. William Goode. We would love to serve Mansfield music students and give back to the place that gave us so much! Check out our website: www.accentmusic.com. We ship anywhere and are committed to beating any advertised price.

E-mail or Write Us!

Our readers and faculty like to hear from you. Please write something about your professional or personal life.

E-mail: **jmurphy@mansfield.edu**
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STUDENTS STUDY ABROAD BY *by Duane Swank & Katie Lawrence*

Our semester studying abroad at Edinburgh Napier University in Edinburgh, Scotland was much more than just a change of scenery. However, one of the most memorable features of the old city of Edinburgh was, in fact, its scenery. The Edinburgh Castle loomed high over the city and was an awe inspiring image that we will never forget. The entire city was not only old and historic but picturesque and beautiful.

Edinburgh Napier University is divided into many different campuses spread throughout the city. The music department or the Ian Tomlin School of Music, was located at Craighouse Campus. This campus is made up of many different buildings that all once functioned as an insane asylum. Go figure!! These buildings, impressive in their own right, sat on a hill that had a wonderful view of the city below.

The city of Edinburgh is a relatively small city of approximately 600,000 people, but a city nonetheless. There were many opportunities to both participate in and enjoy musical performances throughout the city. Some of the most notable performances that we attended included STOMP, the Royal Scottish National Orchestra, and the Scottish Chamber Orchestra. We were also able to perform with some very good collegiate ensembles from Edinburgh University. These ensembles included the Symphony Orchestra, the Chamber Orchestra, and the Brass Band. These ensembles were not classes but rather clubs that anyone could join. Although these were not auditioned ensembles, the quality of players was very high and the repertoire was challenging and rewarding. In addition to these ensembles, we were able to create the Edinburgh Napier University Trumpet Ensemble. This consisted of the two of us, Dr. Galloway, two Napier students, Clare Haddow and Andrew McLean. We were able to perform at a chamber ensemble concert and put on our recital. Also, the three Mansfield trumpeters were able to perform at St. Giles Cathedral for a noon time recital.

We were able to meet a lot of new people, including students from Edinburgh, international students from different European countries, and other international students from across the United States. We are truly grateful for the opportunities and life-long memories that Edinburgh Napier University and Mansfield University have provided both of us.

ENSEMBLE, STUDIO, AND PROGRAM NEWS

The Mansfield University Horn Club was invited to attend the 2010 Northeast Horn workshop at the University of Delaware in March, 2010. The horn students were able to attend and participate in masterclasses, workshops, and other sessions relating to horn performance and pedagogy. Horn Professor Dr. Rebecca Dodson-Webster performed at the workshop as part of the Artist Series recitals that were held each day during the event. The horn club has received funding to attend next year's workshop which will be held at the University of New Hampshire. (picture attached)

Horn student Margaret Barber has been selected as an intern for the Endless Mountain Music Festival's summer 2010 season. Margaret will perform as a member of this professional orchestra's horn section, alongside her teacher and sponsor, Dr. Rebecca Dodson-Webster. Margaret will also hold the position of Assistant Orchestra Librarian during the festival. Margaret has just completed her sophomore year as a music education major, and holds a GPA of 4.0. During the spring semester 2010, she performed Richard Strauss's Concerto No. 1, Op. 11 with the MU Orchestra.

Peggy Dettwiler reflects on her first "sabbatical"

Having completed my sabbatical for the spring semester, 2010, I decided to reflect on what the term means. According to Webster's Dictionary, it originates with the practice of giving the land a year of rest every seventh year according to custom in ancient Judea. I guess this led to the granting of a leave every seventh year (usually) to college professors for rest, travel, or research.

Well, I can truly say that my sabbatical provided a break from the daily rigors of teaching, but I wouldn't go so far as to say that I "rested." However, I did have the opportunity for renewal, reflection, and networking in the choral field through presentations at five conferences, four guest conducting opportunities, four adjudications, and travel in sixeen states!

I learned that choral music-making in the USA is flourishing. There are many wonderful ensembles and directors in much larger schools with far more spectacular facilities than we find at MU, but our students are just as smart and talented and capable of moving audiences with their vocal performances. And Mansfield music is on the mark in terms of the education we provide in our curriculum.

After all of the musical activities in these past months, I decided to include something from my growing-up-years to bring me back to center. I was raised on a small farm in the Midwest surrounded by animals. So, I volunteered for one week at the Best Friends Animal Sanctuary in Kanab, Utah; one day with cats, one morning with parrots, two days with horses, plus watching animal videos and touring the spectacular Angel Canyon where the sanctuary is home to almost 2000 animals. Their motto is "a better world through kindness to animals." They live their creed! I was moved with how animals can draw out of us expressions of love and caring that, at times, can lie dormant inside our hearts.

My experience confirmed that if we are in touch with our feelings and our "soft side," we will appreciate life more fully, and live each day with a sense of peace. Staying in contact with our inner core will deepen our work also in the professional world. The semester brought me back to one of my favorite sayings that hangs on a wall in our home: "All that is gold does not glitter, Not all who wander are lost, The old that is strong will not wither, And deep roots are not touched by the frost." (Tolkien)

Mike Galloway's sabbatical ... Kay and I just returned from a six month stay in Edinburgh, Scotland. I did some teaching at Napier University with whom Mansfield has a student exchange. Two Mansfield trumpet students – Duane Swank and Katie Lawrence - took part in this exchange and were there for the semester, as well. It is difficult to summarize six months in just a few paragraphs, but I will give it a try. I will comment mostly on the musical and professional aspects of my Edinburgh sabbatical, but you should recognize that our adventure included many experiences that go well beyond what is written here. Edinburgh is a beautiful, interesting and exciting city with an incredibly interesting history and a wealth of cultural opportunities. Kay and I fell in love with Scotland and hope to return there – even if our visits fall short of our recent six month stay.

Napier University's Music Department is rather small – I would guess fewer than 100 students. The performance level of many of the students is, however, quite high. There are some especially outstanding pianists, clarinetists, flutists, cellists, violinists and vocalists and one non-trad Eb tenor horn player with a brass band background who was absolutely fantastic. Strangely enough, I was told there were no trumpet players currently (departmental communication is not a Napier strong point!). It was a few weeks before I discovered that there were, in fact, some three Napier trumpet students floating around. I eventually managed to form the first ever Napier University Trumpet Ensemble. It consisted of the two Mansfield students – Duane Swank and Katie Lawrence and two Napier students – Clare Haddow and Andrew McLean, and me. Andrew will be at Mansfield next semester as an exchange student and there is a chance that Clare might come after next year to do some work in music education. They are both very good players and Andrew will be a welcome addition next fall. We performed my arrangement of the Vejvanovsky *Sonata Italica* for five trumpets and organ on a choir/chamber music recital and eventually did a recital of our own at Napier's rather small recital hall.

Once I found out there were some Napier trumpet students, I figured there must also be a trumpet teacher. There is!! Marcus Pope, a long time member of the Royal Scottish National Orchestra, does in fact teach trumpet at Napier. (He did not know I was going to be there, by the way. See the above comment concerning department communication!) I invited him to coach the trumpet ensemble, which he did. This led to our getting together on several occasions, including a long duet reading session he and I had shortly before I left. It is tentative at this point, but we are discussing the possibility of doing a two trumpet (or trumpet ensemble) concert in Edinburgh sometime next year. Hope it works out. The RSNO is a world class orchestra, by the way, and Kay and I, usually accompanied by Duane and Katie, heard them often.

My "official" duties at Napier included teaching Duane and Katie, assisting in two performance classes and a chamber music class. The performance classes were more or less mixed master classes. One was for first year students; the other for second and third year students. Nicholas Ashton, a very good pianist, was the teacher of record, if you will. He occasionally lectured the class on some general topic (this happened more often with the first year students), but for the most part, students would play, followed by class discussion much as we do in our master classes. I was always invited to comment, as well, and the students seemed to look forward to what I might have to say. I also did a class session on breathing and, thanks to Rinnert who sent a copy of the DVD, the Scottish students were introduced to "The Breathing Gym.

Students in the ensemble class had to present a half recital of chamber music – that was the purpose of the class. Although I was

not officially the teacher of record, I ended up actually being responsible for the class. Students were expected to prepare their recital pieces on their own. My job was to meet with them once or twice before the performance to coach and make suggestions. This leads me to at least mention a major difference between the educational system I encountered in Scotland and what I am familiar with here at home. Namely, Napier students were expected in all circumstances to be much more independent – much less class time; much more personal responsibility. I am still playing around with this in my head (I know – that is really dangerous!) and have not come to definite conclusions, but I believe we could learn something from that approach. If and when I figure it out, I will let you know!

In addition to our Napier performances Duane, Katie and I played for Easter at St. Andrew's and St. George's, a big church in New Town. New Town is the "new" part of Edinburgh, although it was built beginning in 1765. That is "new" to them! We also played an afternoon recital at St. Giles Cathedral. The head of music at St. Giles is Michael Harris, another colleague of mine from Napier.

Some other musical highlights: (1) heard the Bach *Magnificat* at St. Giles when we first go into town. Great! (2) I found a very interesting instrument museum at Edinburgh University with an especially good collection of trumpets and cornets – natural trumpets, keyed trumpets and very early valve instruments. An electronic guide has recorded examples of many of the instruments on display. Many of these recordings were done by Crispian Steele-Perkins, which leads me to: (3) Andre Canniere (MU alum) and I went to visit Crispian Steele-Perkins. After a wonderful lunch and several pints of his favorite brew, we had the opportunity to play several of Crispian's historical instruments. Very interesting character! (4) In London we happened to go into St. Martins in the Field just when some group (?) was rehearsing for an upcoming recording session. We got to hear a couple movements of the Vivaldi *Gloria*. I could not find out who the trumpet player was, but he sounded great on natural trumpet. (5) Saw *Wicked* in London's West End. Great! On our second visit to London we saw *Billy Elliot*. The kid who had the lead was unbelievable. They have four kids who rotate in the lead role. It is not surprising. I have never seen a show where someone that young has to do so much - sing/act/modern dance/ ballet/tap – and he is on stage 90% of the time. Really demanding and really good! (6) In Amsterdam the Concertgebouw Orchestra gives free Wednesday afternoon previews of their upcoming concert. We went and they happened to perform Scriabin's *Poem of Ecstasy.* For those who are unaware, it has a killer first trumpet solo. It was outstanding! (7) In Edinburgh, the Dunedin Consort performance of the *St. Matthew Passion* - period instruments and a chamber choir with one on a part, plus members of the choir also sang the solo roles. It was fantastic!! (8) The choir at St. Giles was also very, very good. We heard them many times. (9) In addition to the RSNO, we heard the Scottish Chamber Orchestra several times, as well - also world class. (10) Alissa Rose visited and I assisted her on two recitals during her stay, one in Edinburgh and one in Dumfries at the Globe Inn. We did several Scarlatti soprano/trumpet arias in Edinburgh, but most of her program was settings of poems by Robert Burns. I also played a few traditional Burns songs on cornet at both concerts. Simon Coverdale, another Napier University colleague, accompanied us. The Globe Inn was Burns' howff (or haunt) and his favorite seat still survives. I sat in "The Poet's Chair," so if I start speaking in rhyme, do not blame me!!

I could go on, but this suggests, I hope, how much we enjoyed our time in Edinburgh. Our flat at Greyfriars Place was right in the center of Old Town. We walked everywhere and had a great time exploring the city. I told many of you before I left that the main purpose of my trip to Edinburgh was to write my book: The One Hundred Best Pubs in Edinburgh. I did not quite finish the research (that is one reason I must go back, of course), but came closer than you might think!

Finally, my sincere thanks to Brett Long and Kevin Hoferer for filling in so well during my absence.

Cheers!!

MU flute **Christine Moulton** took part in the concert which culminated the 2 day residency by American composer Lowell Liebermann. In addition to a chamber music piece on a theme of JS Bach with faculty colleagues Susan Laib, Rebecca Dodson-Webster, David Wetzel and Nancy Boston, she played one of Liebermann's best known pieces for the flute, his virtuosic *Sonata for Flute & Piano* with colleague Ben Moritz.

Soprano **Alissa Rose** and pianist **Nancy Boston** presented a lecture-recital on Lili Boulanger's *Clairières dans le Ciel* at the Ninth Festival of Women Composers International in Indiana, PA in March. In June, Rose visited Michael Galloway in Edinburgh, Scotland, and the two collaborated in two concerts centered around music written to poetry of Robert Burns, including a concert in Burns' favorite pub in Dumfries, Scotland. Rose is spending July and early August singing in the opera chorus at Bard Summerscape in a production of Franz Schreker's opera *Der ferne Klang*.

Kenneth Sarch, Mansfield University music professor and Conductor of the university String Chamber Orchestra has been offered a contract from Masters Music Publications to publish his Music for Chaplin's Film *The Rink*. The music along with a practice and performance DVD of Charlie Chaplin's silent film will be released sometime this year. The announcement of the publishing contract is the culmination of a project supported by a Mansfield University Faculty Development Grant that was awarded to Sarch a year ago. The work, written for string orchestra was premiered last October (2009) at Steadman Theater on campus at Mansfield University by the String Chamber Orchestra under Sarch's direction and was well received. The Mansfield String Chamber Orchestra recorded the work as a project of Mansfield David Wetzel's recording technology class. In fact, Sarch has dedicated the work to the Mansfield University String Chamber Orchestra!

Since the debut, the work has been performed eight times: by the university string orchestra again at the Gmeiner Museum in Wellsboro, by the 2010 Western Regional Orchestra strings under Sarch's direction in DuBois, PA, by the Williamsport Symphony String Quartet for the CLIO Club at the Williamsport Country Club, and five times in Panama by the Panama National Youth Orchestra which Sarch was invited to conduct this past January.

The music is intended to be played by youth string orchestras accompanying a DVD with three tracks. Two tracks are designed for rehearsing and timing the music. Sarch's son, Oren Sarch an accomplished video production editor in New York City, did the film editing and produced the DVD with the practice sound track and letter coordinates, while Sarch's daughter, Natalya Sarch, a professional media specialist in New York, produced the film titles. Internationally renowned mime and Chaplin expert Dan Kamin served as a consultant for the project and helped Sarch select and edit the film clips.

Todd Ranney appeared as Marcello in La Boheme for Pennsylvania Lyric Opera Theatre in June at the Notre Dame High School Auditorium

in East Stroudsburg, PA. The production, which was sung in Italian, was the first for the company sung in it's original language and with orchestra. Garry Grice, who had conducted a master class for Ranney's Acting For Singers class in May, directed the production and it featured singers from New Jersey, Ohio, Pennsylvania, and Virginia.

It was a busy year of travel and performances for Music Theory and Music Technology **Andrew Walters**. In October of 2009, his composition Pushing Buttons for Alto Saxophone and electroacoustic fixed media was performed at the Society of Composers, Region V Conference at Clarke College in Dubuque, IA by Mansfield University saxophonist Joseph Murphy. *Pushing Buttons* was also performed in March, 2010, at the Western Illinois University New Music Festival by saxophonist John Vana. Walters' piece for Flute and electroacoustic fixed media, Moth to Flame, was performed by Matt Zavortink at the Society of Composers, Region VIII Conference at the University of Puget Sound in Tacoma, Washington in March of 2010.

His piece for SSAA choir, *Love Comes Down from the Mountain*, was premiered and given several performances by the Mansfield Women's Chorus. Pan's *Music Imparts Form to Primal Matter* for Clarinet/Bass Clarinet and interactive electronics was given its premier at the eArts workshop concert by Mansfield University clarinetist and sound design engineer David Wetzel. Walters' 2-channel fixed media piece, *IN->EX,* was performed at the 2009 Electoacoustic Juke Joint in Cleveland, MS. *Flourishes and Fanfares* for horn quartet was given its premier in December, by the Mansfield University Horn Ensemble under the direction of Rebecca Dobson-Webster. The Duo Montagnard, consisting of MU saxophonist Joseph Murphy and MU guitarist Matthew Slotkin, gave many performances of Walters' *Before Clocks Cease Their Chiming* including performances at Susquehanna University, the University of Massachusetts—Amherst, the Hartt School of Music, and the 2009 World Saxophone Congress in Bangkok, Thailand among many other places.

Walters' two channel fixed media, *Encroachment*, was played at several different conferences including Electronic Music Midwest at Kansas City Community College in Kansas City, KS, at the Galapagos Arts Center in Brooklyn, NY for the 2010 New York Electroacoustic Festival, at St. Cloud University in St. Cloud, MN for the 2010 Society of Electroacoustic Music in the United States, and Ear to the Earth Concert at the White Box in Manhattan for the 2010 International Computer Music Conference. The piece takes environmental and mechanical sounds (many of which are field recordings from the Tioga county wilderness) and juxtaposes them in differing relationships with one another. With the increase of natural gas drilling in the Mansfield area, this piece has become timelier and more poignant.

David B. Wetzel (clarinet and music technology) has performed numerous works for clarinet and advanced music technology in the past year. Last October he performed Thea Musgrave's *Narcissus*, for clarinet and digital delay, at the Penn State Single Reed Summit. In November, he performed a work by Margaret Schedel for basset horn and interactive electronics as part of the 40th anniversary celebration of the computer music studios at the Peabody Conservatory in Baltimore, MD. In March, he gave the world premiere of a new work for clarinet, bass clarinet, and interactive electronics by fellow MU faculty member Andrew Walters. In June he was a featured performer at the International Computer Music Conference (ICMC) in New York City and at Stony Brook University. At ICMC he performed five new works for acoustic instruments in combination with electronics by composers from Denmark, Portugal, Slovakia, and the United States.

CONCERT CHOIR ALUMNI REUNION 2010

45th Anniversary Celebration • November 5-7, 2010

Plans are moving forward for the fourth Mansfield University Concert Choir Alumni Reunion to be held on the campus from Friday evening through Sunday afternoon, November 5 - 7, 2010.

A lovely reception is planned for Friday evening at the Lambs Creek Food & Spirits right across from the Comfort Inn, where a block of rooms is held in the name "MU Concert Choir Reunion."

The hotel address is 300 Gateway Drive and their direct phone number is 570-662-3000. The Saturday evening banquet in North Manser Dining Hall will include a video presentation of some of our great performances and fun times in the ensemble.

Concert Choir alums will receive an invitation via e-mail or snail-mail with specific details about all of the events sometime in August.

Make sure you have updated your contact information by visiting the website at www.peggydettwiler.com.

Following this update, you will be automatically directed to the university alumni change-of-information page.

In the meantime, put the dates in ink on your calendar and spread the word!

Sunday's concert at 2:30 pm with feature a program entitled, "An American Portrait." You can purchase the selections from University Music Service by calling Ross or Carl at 800-858-3000. They will need your address and a credit card and will mail the packet directly to you!!

Zion's Walls by Aaron Copland with piano (Boosey OCTB6070)

Alleluia by Randall Thompson (EC Schirmer 1228)

Abide With Me by Moses Hogan (Hal Leonard 08703227)

Old Dan Tucker by William Cutter with piano (HL08501558)

Somewhere by Leonard Bernstein, arr. Robert Edgerton (Boosey 00450073)

Dan-u-el by Kirke Mechem with piano (HL50507740)

Every Life Shall Be a Song, Gwyneth Walker w/brass, percussion, & organ (EC Schirmer 7336)

The **FLUTE STUDIO** hosted special guest Susanna Loewy, Teaching Artist for the Philadelphia Orchestra. In February, Dr. Loewy gave an interactive presentation on Embodied Analysis, charting a piece of music based on interesting characteristics the analyzer chooses to explore. Our class included students and faculty from the percussion, saxophone, oboe and bass studios. Dr. Loewy was just recently appointed the new Flute Professor at Kutztown University!

MU flutist Allison Spooner, junior, was one of the concerto competition winners this year and gave a moving performance of Doppler's Hungarian Fantasy with the MU Orchestra on April 18th.

MU flutist Lindsey Porter presented a junior recital in April with senior Keri Maldonado, horn. The studio gives a fond farewell to graduated seniors Sara Pysher, Sarah Hannold, and Emily Kirsch (who just landed a job in Canandaigua, NY!).

Several of the MU Flute Studio members attended an exciting day of events at the NY Flute Fair in Manhattan on March 28th. Accompanying photo shows the group with acclaimed French flutist Jean Ferrandis who teaches in Paris. All were mesmerized by the teaching and transcendent playing of acclaimed French flutist Jean Ferrandis, from Paris. Students attending were Katherine Dolan, Allison Spooner, Lindsey Porter, Cheryl Piraino, Ferrandis, Rachel Grimes and Jessica Caserta).

Students in the **MUSIC BUSINESS AND TECHNOLOGY PROGRAM** have continued to thrive and contribute to the community with their energy, creativity, and service. Students from the Music Business and Technology Club (MUSBUS) have run live sound for many local campus events, including spring commencement exercises at MU. Other members of MUSBUS have engineered various independent and faculty recording projects, both on and off campus. Plans are now in the works for a student-run record label at MU!

The locally formed **SKA BAND, A RUDE REVOLUTION** got a boost this spring in the form of ensemble credit for their performance and recording activities (MEN 3336 Small Jazz and Commercial Ensembles). The eight-piece band, which includes music business and tech students Katie Debach (vocals), Jason O'Donnell (bass/vocals), Gene Syen (Guitar), Adam Bancroft (Drums), Josh Gulas (bari sax/vocals), and Steve Johnson (trumpet), plus Matt Gualiardo (Trombone) and Chris Kauffman (Tenor Sax/Alto Sax), have been hard at work in the studio recording a self-produced demo and have been equally busy on stage. If you want to see what they're up to, you can find them on Facebook!

MU music business and technology students have had great success with internships this year. Music industry internships completed or in progress as of this writing (June 2010) include placements with Mark Custom Recording, Sonlight Productions, the Downstairs Cabaret Theater, the Orchestra of the Southern Finger Lakes (OSFL), and the Philadelphia Orchestra. Spring 2010 graduate Devin Sherman (B. Music with elective studies in business) was hired as a permanent employee of the OSFL after the completion of his internship in May. Congratulations to all the music business and technology students finishing this year!

Mansfield University held its second annual **EARTS WORKSHOP** on March 19th, 2010. Co-directed by Dr. Andrew Walters and Dr. Mardi Whitehouse, it provided hands-on technical instruction and practical classroom information on music and visual art software for students and area teachers. The workshop featured Michael Pounds, Professor of Music Technology at Ball State University who gave a workshop on Basic Music Sequencing at the Music Computer Laboratory in Butler Music Center. Workshops were also given by Kathy Anderson, Martha Campbell, Phil Ogden, and John Shanchuk. Assistance was provided by graduate assistants and students from various arts organizations and MUSBUS (MU Student Music Business and Technology Organization). The founder and organizer of the 60X60 music and video project, Robert Voisey, also gave a talk about creating and participating in arts organizations.

Later that evening was a performance of music and video art. It began with the premier of Andrew Walters' Pa's Music Imparts Form to Primal Matter for Clarinet/Bass Clarinet and interactive electronics performed by Mansfield University clarinetist David Wetzel. This also featured video by Mark Polonia. Michael Pounds' fixed media pieces, Hajiki and Meiso, were performed. These were inspired by Pounds' many trips to Japan. Finally, there was a performance of the 60x60 International Mix which featured the performance of 60 electronic pieces by 60 different composers in one hour. It also featured the video art of Patrick Liddell.

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2010 Music Department

Calendar of Events

SEPTEMBER

16-17	All Day	Multicultural Arts
18	1 p.m.-12 a.m.	Marching Band – Football Game, then to Warren, PA
19	3 p.m.	Dr. Nancy Boston, Faculty Piano Recital
20	8 p.m.	Christine Moulton and Ben Moritz
24	8 p.m.	Prism Concert
25	9 a.m.-5p.m.	1890's Weekend – Marching Band – Parade, Football Game
25	7 p.m.	Prism Concert

OCTOBER

1	6 p.m.-12 a.m.	Marching Band to Gates Chili
2	3 p.m.	Saxtemberfest
2	8 p.m.-10 p.m.	Marching Band to Blossburg, PA
3	All Day	Marching Band to Allentown, PA, Collegiate Marching Band Festival
9	9 a.m.-5 p.m.	Homecoming Weekend: Marching Band – Parade, Football Game
9	7 p.m.	Prism Concert
10	3 p.m.	Orchestra Concert
10	8 p.m.	Octubafest
11	8:15 p.m.	Drs. Joe Murphy & Matthew Slotkin, Faculty Saxophone/Guitar Recital
16-20	All Day	Jazz Tour
23	8 p.m.	Jazz Ensemble and Mansfieldians Concert
24	3 p.m.	Choral Collage
29	All Day	Young Men's Choral Festival
30	8 p.m.	Peter Orth
31	7 p.m.	Octoboefest

NOVEMBER

5-7	TBA	Concert Choir Alumni Reunion
5	8 p.m.	String Orchestra Concert
6	8 p.m.	Jazz Ensemble and Lab Band Concert
11-12	All Day	Concert Wind Ensemble Tour
14	3 p.m.	Concert Wind Ensemble Concert
15	8 p.m.	Percussion Ensemble Concert
20	7:30 p.m.	Opera Workshop presents Marriage of Figaro, Straughn theatre
21	2:30 p.m.	Opera Workshop presents Marriage of Figaro, Straughn Theatre
22	8 p.m.	Student Composers Recital
29	7 p.m.	Brass Band Concert

DECEMBER

3	7:30 p.m.	Holiday Choral Concert
4	7:30 p.m.	Holiday Choral Concert
5	2:30 p.m.	Orchestra Concert
5	7:30 p.m.	Holiday Choral Concert
9	6:30 p.m.	Mansfieldians at the Wren's Nest
9	8:03 p.m.	Low Brass Christmas Concert
11	TBA	High School Concerto Competition